



For immediate release

May 10, 2010

MUSIC DIRECTOR MANFRED HONECK LEADS THE PITTSBURGH SYMPHONY ORCHESTRA ON THE **BNY MELLON 2010 EUROPEAN TOUR**

Anne-Sophie Mutter, Emanuel Ax and Jan Vogler are soloists

8 COUNTRIES, 10 CITIES, 12 CONCERTS

MAY 15 – 29, 2010

PITTSBURGH – Music Director Manfred Honeck and the Pittsburgh Symphony Orchestra (PSO) embark this week on the 12 concert BNY Mellon 2010 European Tour from May 15 through 29, 2010. In addition to two concerts at Vienna’s famed Musikverein, the Orchestra is also performing in Switzerland, Luxembourg, Germany, France, Czech Republic, Hungary and Slovenia. Joining the Orchestra and Maestro Honeck are violin virtuoso Anne-Sophie Mutter, renowned pianist Emanuel Ax, and dynamic cellist Jan Vogler.

The PSO would like to recognize and thank BNY Mellon for its title sponsorship of the BNY Mellon 2010 European Tour, Westinghouse Electric Company LLC for its presenting sponsorship of the May 17 concert in Paris, and PPG for its supporting sponsorship of the May 16 concert in Stuttgart. International touring is made possible, in part, by the Hillman Endowment for International Performance.

“BNY Mellon is proud to have underwritten the PSO’s last three European tour events. They’ve earned a reputation as one of the top orchestras in the world and we’re looking forward to another world-class performance,” said Vince Sands, Chairman of BNY Mellon of Pennsylvania.

Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222 | 412.392.4900 | www.pittsburghsymphony.org

Lawrence Tamburri, president & CEO | Richard P. Simmons, board chairman | Manfred Honeck, music director
Leonard Slatkin, principal guest conductor | Marek Janowski, Otto Klemperer guest conductor chair | Marvin Hamlisch,
principal pops conductor



The PSO is also continuing its partnership with the Pittsburgh Regional Alliance in Europe. Pittsburgh Symphony Orchestra President and CEO Lawrence Tamburri remarked, “We are once again delighted to work with the Pittsburgh Regional Alliance as ambassadors for the region. The BNY Mellon 2010 European Tour takes our world-class Orchestra, our beloved music director and three exceptional guest artists to some of the most well-known music halls in Europe. What a wonderful way to showcase the city of Pittsburgh.”

“The PSO’s BNY Mellon 2010 European Tour, along with the U.N.’s World Environment Day and Pittsburgh’s role as the North American host city, are key opportunities for capitalizing on the global attention that the region is again receiving. The spotlight is back on Pittsburgh, and we’re going to turn the conversation about ‘why Pittsburgh?’ – begun in earnest last year around the Pittsburgh (G-20) Summit – to ‘why not Pittsburgh?’ Ours is a top-ranked region that has continued to be a standard setter for turning the page to a new economy, even in the thick of a deep recession,” said PRA President Dewitt Peart. “The PSO is one shining example of a transformed, world class Pittsburgh – a region that’s proven it can welcome and wow the world. The PRA and the PSO will showcase the region, its balanced, diversified economy and its other assets to international business leaders and decision makers in the Czech Republic, France, Germany, Luxembourg and Switzerland. Pittsburgh is a model place to invest and to do business; come and see. That’s the message we’ll be taking to the world.”

The PRA recognizes and thanks Carnegie Mellon University and Westinghouse Electric Company for their support of post-G-20 initiatives to continue raising the Pittsburgh region’s global profile and attract business investment.

Repertoire for the tour includes one of Maestro Honeck’s signature works: Mahler’s Symphony No. 1. Performances include Brahms’ Violin Concerto; Dvořák’s Symphony No. 8; Shostakovich’s Symphony No. 5; Beethoven’s Piano Concerto No. 5, “Emperor;” and Schumann’s Cello Concerto.

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In January 2007, after several highly successful guest appearances leading the Pittsburgh Symphony Orchestra, **Manfred Honeck** was appointed its ninth Music Director, and began this position at the start of the 2008-2009 season. In addition to his appointment in Pittsburgh, Honeck assumed the post as Music Director of the Staatsoper Stuttgart in 2007, and became the Principal Guest Conductor of the Czech Philharmonic Orchestra in Prague in 2008. Honeck was Music Director of the Swedish Radio Symphony Orchestra from 2000-2006. In 1996, Honeck began a three-year stint as one of three main conductors of the MDR Symphony Orchestra Leipzig, and in 1997, he served as Music Director at the Norwegian National Opera in Oslo for a year. A highly successful tour of Europe with the Oslo Philharmonic marked the beginning of a close collaboration with this orchestra, which consequently appointed him Principal Guest Conductor, a post he held from 1998-2004. Manfred Honeck was born in Austria and studied music at the Academy of Music in Vienna. An accomplished violinist and violist, Honeck spent more than 10 years as a member of the Vienna Philharmonic and the Vienna State Opera Orchestra. It is his experience as an orchestra musician that heavily influenced his conducting and helped give it a distinctive stamp. Honeck commenced his conducting career as assistant to Claudio Abbado at the Gustav Mahler Youth Orchestra in Vienna.

For three decades **Anne-Sophie Mutter** has been one of the greatest violin virtuosos of our time. Born in Rheinfelden in the state of Baden, the violinist launched her international career at the Lucerne Festival in 1979. A year later she performed as a soloist at the Salzburg Whitsun Concerts under the direction of Herbert von Karajan. Since then Anne-Sophie Mutter has performed concerts in all the major music centers of Europe, the USA and Asia. In addition to performing major traditional works she has continually treated her audiences to new and innovative repertoires: chamber music and orchestral works presented on equal terms.

Emanuel Ax is renowned not only for his poetic temperament and unsurpassed virtuosity, but also for the exceptional breadth of his performing activity. Each season his distinguished career includes appearances with major symphony orchestras worldwide, recitals in the most celebrated concert halls, a variety of chamber music collaborations, the commissioning and performance of new music, and additions to his acclaimed discography on Sony BMG Masterworks.

Since **Jan Vogler** dedicated himself to his instrument he has constantly been working on expanding the spectrum of his cello sound and refines his musical language in an enduring dialogue with renowned contemporary composers and interpreters – with passion and the required dose of risk. The *New York Times* admires Jan Vogler's "lyrical intuition", the *Gramophone Magazine* praises his "spiralling virtuosity" and the *Frankfurter Allgemeine Zeitung* certified him the talent to be able to "let his cello speak like a singing voice". "From Screaming to singing – Jan Vogler and his cello" was the title of a 2004 *Strad* issue. In October 2006, Jan Vogler received the European Award for Culture. Vogler is artistic director of the Moritzburg Festival near Dresden and intendant of the Dresden Music Festival since October 2008.

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The **Pittsburgh Symphony Orchestra** has been a vital part of the City of Pittsburgh's heritage for more than 100 years. With its noble history of the finest conductors and musicians and its strong commitment to artistic quality and excellence, audiences around the world have claimed the PSO as their orchestra of choice. In September 2008, the PSO welcomed its ninth Music Director Manfred Honeck. Beginning in the early 1900s with frequent performances in Canada, the PSO confirmed its ranking as a world-class orchestra, earning critical acclaim for each tour abroad. Its 34 international tours include 18 European tours, eight trips to the Far East and two to South America. In January 2004, the PSO became the first American orchestra to perform at the Vatican for Pope John Paul II, as part of the Pontiff's Silver Jubilee celebration.

The **Pittsburgh Regional Alliance**, an affiliate of the Allegheny Conference on Community Development, markets the benefits of conducting business in southwestern Pennsylvania to companies all over the world that are growing, relocating or expanding. For more information, visit www.pittsburghregion.org.

The **Allegheny Conference on Community Development** and Affiliates - the Greater Pittsburgh Chamber of Commerce, the Pennsylvania Economy League of Southwestern Pennsylvania and the Pittsburgh Regional Alliance - work in collaboration with public and private sector partners to stimulate economic growth and improve the quality of life in southwestern Pennsylvania. For more information, visit www.alleghenyconference.org.

BNY Mellon is the corporate brand of The Bank of New York Mellon Corporation (NYSE: BK). BNY Mellon is a global financial services company focused on helping clients manage and service their financial assets, operating in 34 countries and serving more than 100 markets. BNY Mellon is a leading provider of financial services for institutions, corporations and high-net-worth individuals, providing superior asset management and wealth management, asset servicing, issuer services, clearing services and treasury services through a worldwide client-focused team. It has \$22.3 trillion in assets under custody and administration, \$1.1 trillion in assets under management, services \$12.0 trillion in outstanding debt and processes global payments averaging \$1.6 trillion per day. Additional information is available at www.bnymellon.com.

BASEL, Switzerland – Musiksaal Stadtcasino

Saturday, May 15, 2010

Manfred Honeck, conductor
Anne-Sophie Mutter, violin

Brahms Violin Concerto
Dvořák Symphony No. 8



STUTT GART, Germany – Liederhalle

Sunday, May 16, 2010

Manfred Honeck, conductor

Anne-Sophie Mutter, violin

Brahms Violin Concerto

Mahler Symphony No. 1, “Titan”

PARIS, France – Salle Pleyel

Monday, May 17, 2010

Manfred Honeck, conductor

Anne-Sophie Mutter, violin

Brahms Violin Concerto

Shostakovich Symphony No. 5

FRANKFURT, Germany – Alte Oper

Tuesday, May 18, 2010

Manfred Honeck, conductor

Emanuel Ax, piano

Beethoven Piano Concerto No. 5, “Emperor”

Shostakovich Symphony No. 5

LUXEMBOURG, Luxembourg – Philharmonie

Thursday, May 20, 2010

Manfred Honeck, conductor

Emanuel Ax, piano

Beethoven Piano Concerto No. 5, “Emperor”

Dvorak Symphony No. 8

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LUXEMBOURG, Luxembourg – Philharmonie

Friday, May 21, 2010

Manfred Honeck, conductor
Anne-Sophie Mutter, violin

Brahms Violin Concerto
Shostakovich Symphony No. 5

PRAGUE, Czech Republic – Smetana Hall

Saturday, May 22, 2010 at 8 p.m.

Manfred Honeck, conductor
Anne-Sophie Mutter, violin

Brahms Violin Concerto
Shostakovich Symphony No. 5

DRESDEN, Germany – Semperoper

Sunday, May 23, 2010

Manfred Honeck, conductor
Jan Vogler, cello

Schumann Cello Concerto
Mahler Symphony No. 1, “Titan”

VIENNA, Austria – Musikverein

Wednesday, May 26, 2010

Manfred Honeck, conductor
Emanuel Ax, piano

Beethoven Piano Concerto No. 5, “Emperor”
Shostakovich Symphony No. 5



VIENNA, Austria – Musikverein

Thursday, May 27, 2010

Manfred Honeck, conductor
Anne-Sophie Mutter, violin

Brahms Violin Concerto
Mahler Symphony No. 1, “Titan”

BUDAPEST, Hungary – Belá Bartók National Concert Hall

Friday, May 28, 2010

Manfred Honeck, conductor
Anne-Sophie Mutter, violin

Brahms Violin Concerto
Mahler Symphony No. 1, “Titan”

LJUBLJANA, Slovenia – Cankarjev Dom

Saturday, May 29, 2010

Manfred Honeck, conductor
Jan Vogler, cello

Schumann Cello Concerto
Shostakovich Symphony No. 5

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